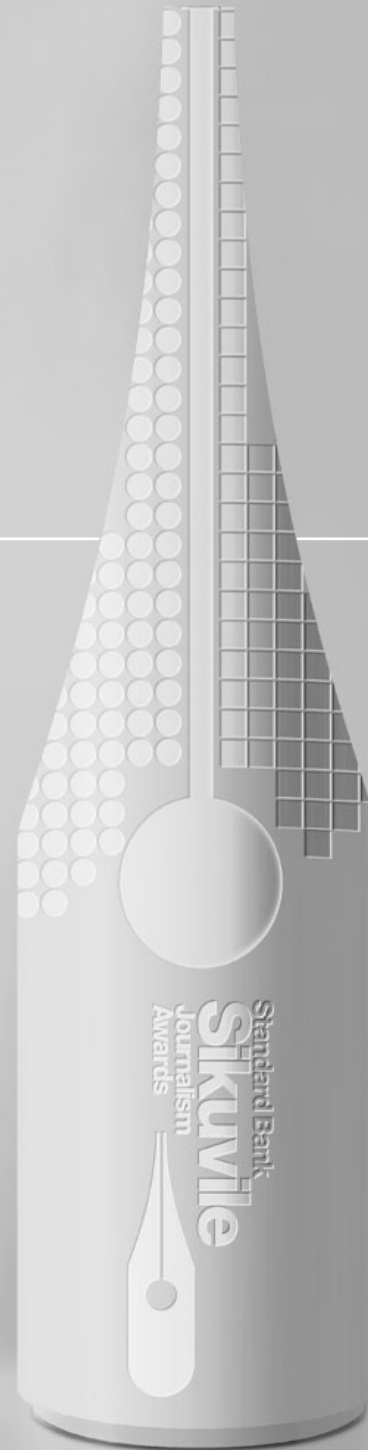
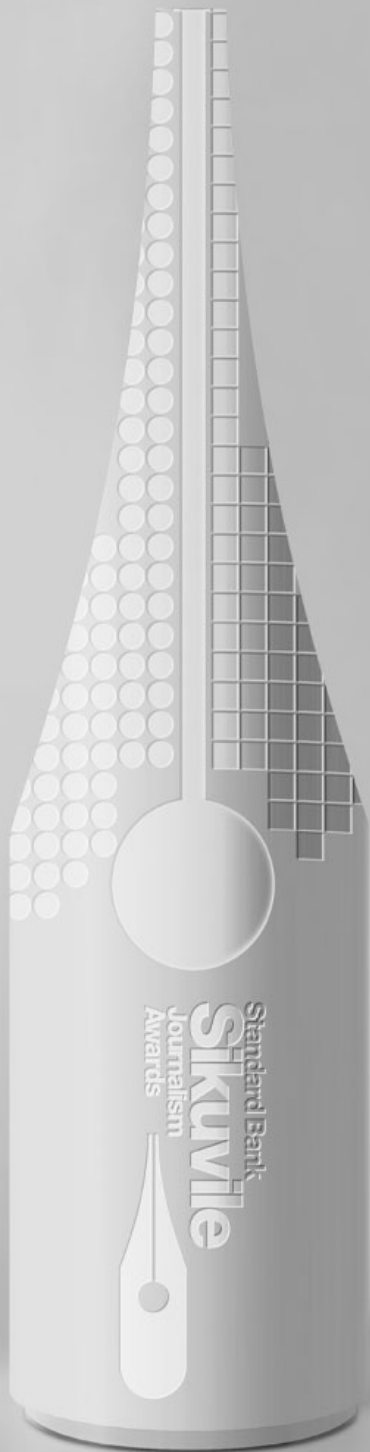


2022

ENTRY INFORMATION PACK





PRIZES

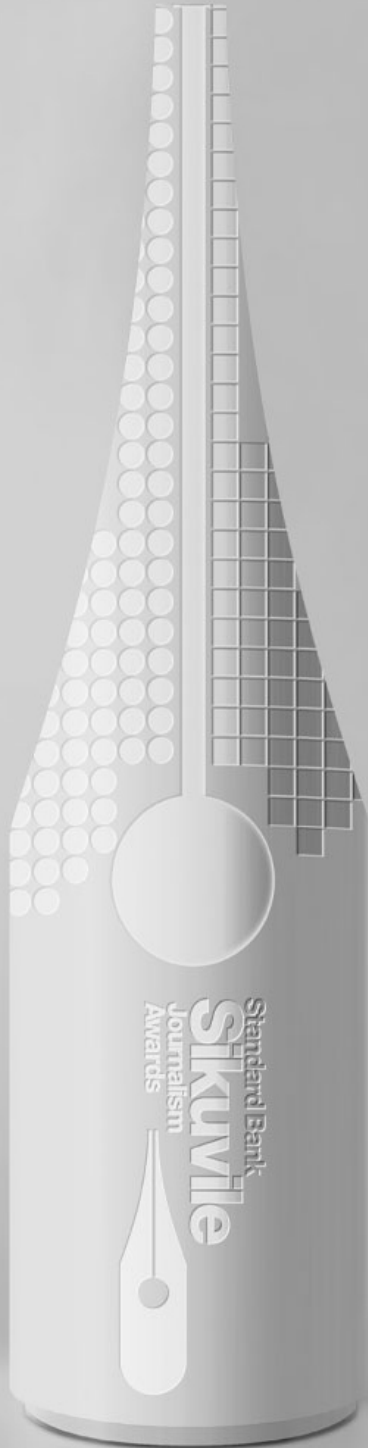
- The following prizes will be awarded:
- Winners will be awarded R15 000, the Sikuvile Journalism Awards trophy and a certificate.
- Finalists will receive certificates.
- Commendation Certificates may be awarded at the judges' discretion.

COMPETITION

- Entry submissions open on 14th March, 2022.
- Closing Date for Entries is 11th April, 2022. NO EXTENSION PERMITTED.
- Judging will take place on the 20th April - 22nd April 2022.
- The Standard Bank Sikuvile Journalism Awards will be presented live on the 25th June 2022 at The Venue - Melrose Arch, 18h00 for 18h30.
- Entry fee: R100 per entry.
- The judging panel consists of respected journalists, with deep expertise in the various categories of the competition.

BANKING DETAILS

Account Name:	South African National Editors Forum
Account Number:	1958531235
Branch Code:	197705 (Rosebank)
Account Type:	Current
SWIFT Code:	NEDSZAJJ



REQUIRED DOCUMENTS

With every entry you submit online, you will need to upload the following documents, so have them ready before you enter:

- A profile photograph of yourself. If you are part of a team, please have profile photos of every member and name them appropriately so we know who they are.
- Proof of payment. (R100 per entry, paid upfront before entering).
- A declaration signed by both you and your Editor declaring your work is legitimate and qualifies. This document is available for download at www.sikuvile.org
- Samples of your work for entering. If you cannot upload your sample, you may provide a URL to it and upload a screenshot instead, however, you must make sure the video/ audio you are linking to is accessible by the public and not hidden behind a paywall (Don't assume the judges have paid subscriptions to your publications)

ACCEPTABLE FILE FORMATS

Static content
(eg: Photos, Layouts)

.PDF
.PNG
.JPG

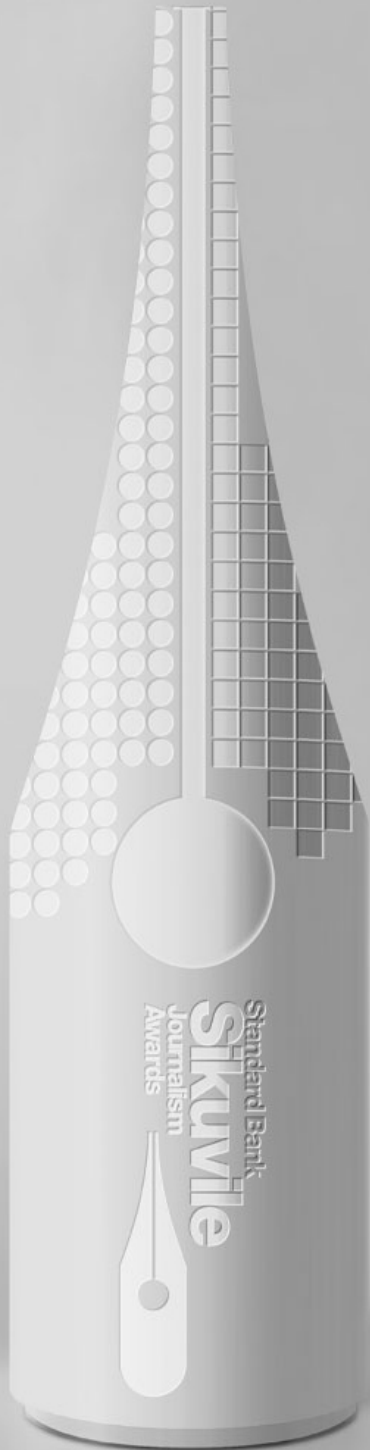
Motion content
(eg: Videos, Podcasts)

.MP3 .WMV
.MP4 .AVI
.M4V .MOV

There is a file size limit. Please ensure all files you upload are less than 200MB.



Enter online at: www.sikuvile.org



CATEGORIES

All categories are open to Print, Online/Digital Media, Broadcast (Radio and TV) reporters.

Entrants must please check category for specified maximum entries.

Entrants are discouraged from submitting the same entry in multiple categories.

Broadcast and digital entries should contain links to publicly accessible web, video or audio platforms where the judges can view or listen to the material. Alternatively upload the original video files or embed into a PowerPoint presentation.

1.

HARD NEWS

Journalism that is urgent, breaking news, typically put together for any media platform while on tight deadlines and under pressure. The writing for print or online as well as broadcast setup should be fresh, comprehensive, accurate and have high quality graphic description and pointed news salience.

Max number of samples per entry: 1

2.

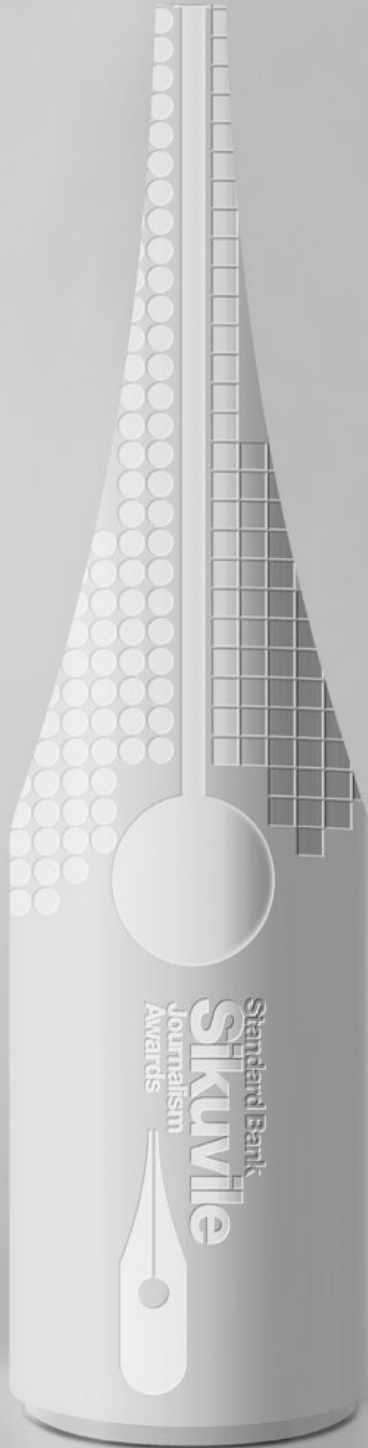
INDIGENOUS LANGUAGE REPORTING IN COMMUNITY MEDIA

This category entails news articles/broadcasting clips that are the result of proactive reporter enterprise. It is distinct from breaking news and represents stories that are initiated from the newsroom. Entrants should submit journalistic work that was done using any of South Africa's indigenous languages, particularly meant to speak to the community the journalists work in.

Max number of samples per entry: 2



Enter online at: www.sikuvile.org



3.

COMMUNITY SERVICE REPORTING

This category highlights issues crafted from a community interest perspective, including general community feature and creative journalism stories that are initiated to capture the depth of community sentiments and concerns. These present ground-breaking “scoops” because of own-initiated projects.

Max number of samples per entry: 2

4.

INVESTIGATIVE JOURNALISM

This is in-depth work resulting in well-researched journalism. Consideration will be given to the writing, presentation, research, perseverance, courage and innovation.

Max number of samples per entry: 3

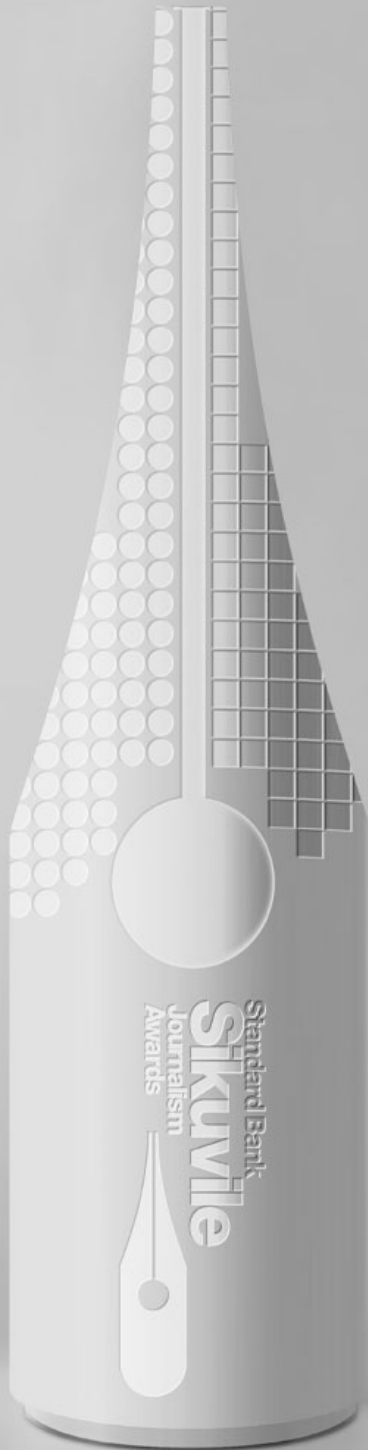
5.

COLUMNS/EDITORIAL

This category seeks to recognise distinguished editorial and column writing & broadcasting with a specific focus on clarity, consistent editorial style, factual accuracy, sound reasoning, persuasive argument, and the ability to engage and influence public opinion using ethical journalistic methods. Columns can include creative and humorous pieces which should be entertaining without becoming pure fiction. Attention will be given to the use of language, wit, and cross-cultural sensitivity.

Max number of samples per entry: 1

Enter online at: www.sikuvile.org



6.

VISUAL JOURNALISM (EDITORIAL CARTOONS & GRAPHIC LAYOUT)

Cartoons in all media platforms will be assessed for graphic imagery, originality, cleverness and political or social punch. Simplicity, topicality and humour will be considered. Entrants should motivate why their work scores on these criteria.

Infographics and illustrations are eligible for graphic journalism on all media platforms. They should add value to a story on all platforms including broadcasting, conveying meaning in a way that photos, text, and words alone do not. Creativity and originality in concept, and the quality of execution will be considered. Clarity, vividness, and communicative power are also factors.

Max number of samples per entry: 3

7.

FEATURES

This category recognises journalism that has entailed enterprise, investigation and persistence in gathering the information and which shows skill in telling the story. Quality of language, narrative skill, story structure, descriptive power, analysis and background will also be considered in the judging. A series of articles (published or broadcast as such) will count as one entry.

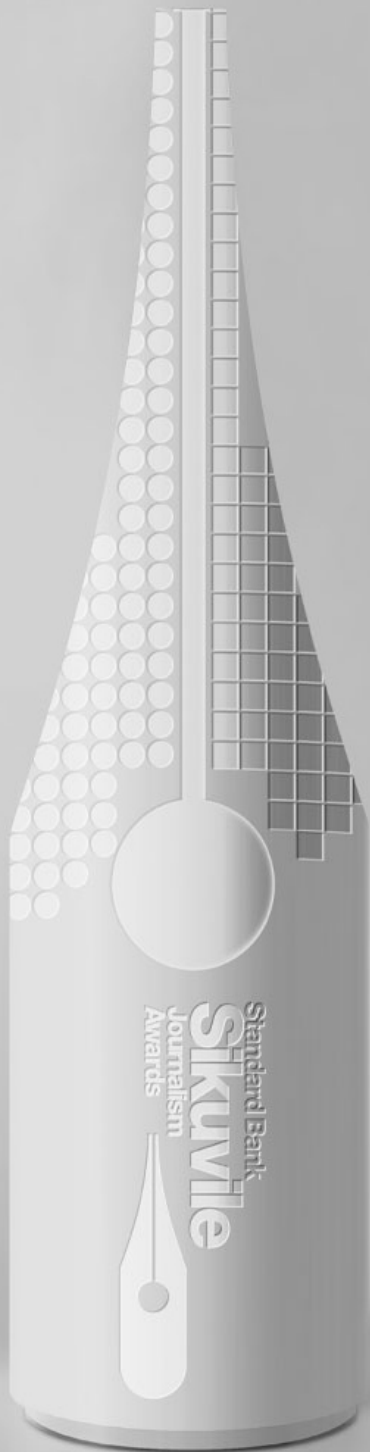
Max number of samples per entry: 3 (These 3 samples must be related and part of a body of work.)

8.

POPULAR JOURNALISM

The winning story will be presented in a style that is simultaneously accessible, informative and entertaining. Its content is for readers of tabloid journalism.

Max number of samples per entry: 1



9.

NEWS PHOTOGRAPHS

Published or broadcast pictures of fast-breaking or spot-news comprise this category. Excellence in composition, lighting, action and other photographic qualities will be considered. The judges will assess both the original image and how it lent itself to being presented and will therefore require a copy of both the original and the page on which it appeared.

Max number of samples per entry: 2

10.

FEATURE PHOTOGRAPHS

Published or broadcast feature pictures that tell a story and which demonstrate reporting initiative are assessed under this category. Excellence in composition, lighting, action and other photographic qualities will be considered. The judges will assess both the original images and how they lent themselves to being presented and will therefore require a copy of both the originals and the page on which they appeared or broadcast clip.

A series of photographs (published/broadcast as such) will count as one entry.

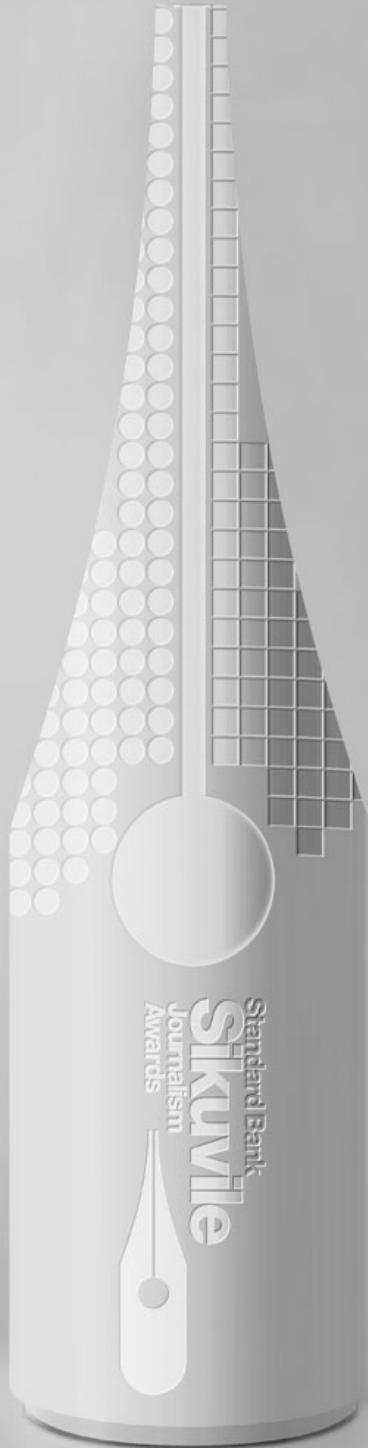
Max number of samples per entry: 3 (These 3 samples must be related and part of a body of work.)

11.

SPORTS PHOTOGRAPHS

Published or broadcast pictures taken at sports events constitute the distinctive subject matter here. The winning entries should show excellence in producing images that convey human drama and achievement through techniques such as composition, the use of available lighting and the capturing of moments of action. The judges will assess both the original image and how it lent itself to being presented and therefore require a copy of both the original and the page on which it appeared.

Max number of samples per entry: 3



12.

LIFESTYLE

Lifestyle will be considered as some of the best writing/broadcast packaging around soft or magazine-type issues such as travel, reviews, trends and related topics. These are stories that cannot compete fairly in the Features category which includes hard subjects.

Max number of samples per entry: 3 (These samples must be related and part of a body of work.)

13.

UPCOMING/RISING STAR OF THE YEAR

No entries are accepted for this category. Instead, the judges will select a winner from the range of entries in all other categories. Judges will consider the potential shown for excellence, accuracy, story development and storytelling.

14.

JOURNALIST OF THE YEAR

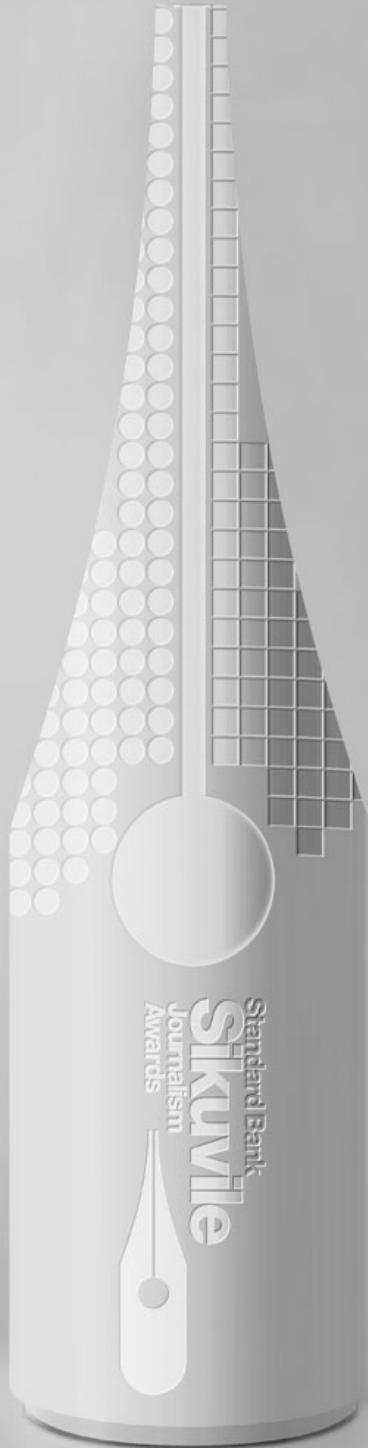
No entries are accepted for this category. Instead, the judges will select a winner from the range of entries in all other categories. Judges will consider the quality of work, originality, accuracy, ethical reporting and storytelling. The decision will also be based on agenda-setting and original journalism that would have contributed to society by giving new insight into the changing character of South Africa. Evidence of impact - such as changes and reforms resulting from the work will be considered.

15.

ALLAN KIRKLAND SOGA: ACHIEVEMENT AWARD

This honour recognises a sustained and extraordinary contribution to newspaper journalism on the part of an individual. The recipient will have demonstrated impeccable ethics and craft excellence. The results will have enriched South African public life. Where the person's accomplishment has been achieved in the face of obstacles, this will add to the nominee's ratings. This award is named after the historical journalistic figure Allan Kirkland Soga born in the early 1860's and served as editor of Izwi Labantu (Voice of the People) between 1898 – 1908. Soga also helped find the South African Native Press Association in 1902 – the first African news service in Africa. He also wrote a regular column in Umteteli wa Bantu in the early 1920's. Historian Les Switzer describes the man as "undoubtedly one of the leading intellectuals of his generation". Soga is remembered for the journalistic credo which he promoted: "Against the wrong that needs resistance; for the good that lacks assistance."

- Individuals can submit nominations with thorough motivations about the person they have nominated and may include samples of work done in print, online or broadcasting (radio & TV). The individual's accomplishment should have been over a career of at least 20 years in journalism.
- The nomination should be in the form of a written letter (or letters) of recommendation.
- The information should address the reasons why the nominee is deserving of this recognition.
- Additional supporting materials such as testimonials, press cuttings and TV or radio clips are welcomed.
- No entry fee or entry form is required for this award.
- Judges are not eligible for nomination. Previous winners of this category are also not eligible.
- The winner will receive the Allan Kirkland Soga Achievement Award Trophy and Certificate.
- This award has no prize money.



TERMS & CONDITIONS

- Entries must consist of material originated in a South African daily or weekly publication between: 1st January 2021 to 31st December 2021.
- Entrants may submit entries in any number of categories.
- Entries will be accepted online at www.sikuvile.org
- A limit of 3 entries per category will be permitted, except in Visual Journalism where up to 5 entries are permitted.
- The requirements for each entry are listed online in the categories section.
- Categories are open to individuals, teams, freelancers and institutions.
- Freelancers will also need to provide proof confirming that their entry is genuine. A declaration document is available online at www.sikuvile.org This must be completed by both entrant and the editor and attached to the entry.
- A fee of R100 (VAT inclusive) per entry will be charged.
- The judges' decision is final and no correspondence will be entered into.
- Entries become the property of SANEF and are not returnable. Entries may be utilised for display and publicity purposes for the awards and stored in a library archive.
- For clarification and assistance regarding entries, please contact Penelope at penny@tutone.co.za



Enter online at: www.sikuvile.org